

The Bates Student

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Lewiston, Maine

FORUM

Is Portland now a "green" zone? Strand '14 breaks down the new marijuana laws and how they compare to Amsterdam.



See Page 2

ARTS & LEISURE

"Zwetchkenfest" hits the stage: Abby Zwetchkenbaum '15 showcases three different original one-acts this weekend.



See Page 8

SPORTS

Football ends season on a high note by upending Hamilton 38-21. Bobcats finish at 4-4 with co-captains Shawn Doherty '14 and Andrew Kukesh leading the way.



See Page 12

Panel sheds light on the invisible homeless youth of Maine

BARBARA VANDERBURGH
STAFF WRITER

On average, 7,500 youths a year will spend at least one night homeless in the state of Maine.

Of those youth, 1 in 3 adolescents is lured into prostitution within the first 48 hours of leaving home. 70% of young people that live on the streets become victims of sexual exploitation, and the vulnerability that comes with being homeless often leaves kids slipping through the cracks of the system, not going to school, and falling into a cycle of abuse, neglect, and poverty that can be difficult to escape from. Two organizations set on fighting homelessness and living their manifestos of "positive youth development," Youth Catalytics and New Beginnings, provide services for homeless youth at-risk or already experiencing some or all of these traumas.

"Positive youth development is integral to getting young people off the streets and connected to healthy support systems," said Sarah Vasquez last Thursday.

Vasquez is an educational specialist at New Beginnings, a private nonprofit agency based in Lewiston that provides services for homeless youth. She was just one of the several Lewiston social service workers that gave insight into working with at-risk youth Thursday night in Muskie Archives.

The room was packed for the Harvard Center's third Civic Forum Series talk of the year, titled "Invisible Strength: Connecting with Homeless Youth," planned in accordance with

See HOMELESS, PAGE 6



A panel shares varied experiences regarding homeless youth outreach (see article to left). **ALYSSA CONNORS/ THE BATES STUDENT**

Bigger than the Catalyst Fund: Sale of bonds to fund housing upgrade

JULIA MONGEAU
STAFF WRITER

Bates College sold \$55 million in sale bonds this past week. The sale was made with the Maine Health & Higher Education Facilities Authority, an organization that issues low cost, tax-exempt bonds to universities that need funds to finance the renovation or construction of their facilities. The sale will close on November 19th.

Recently, the College announced plans to improve and develop on-campus student housing, as explained by an article in *The Bates Student* on October 2nd, "New proposal for campus renovation released." The funds borrowed through these sale bonds will help facilitate the construction and renovation of the residences on campus.

"The positive portion is that we can move ahead with the exciting, much needed project ASAP," says College Treasurer Terry Beckmann. The sale is not only a positive means of getting the project underway, but in a way the "cheaper" option.

Beckmann described the three

funding options for the College. One includes receiving gifts to cover the costs, which requires asking for donations and can take a long time to raise a sufficient amount. Beckmann adds that housing renovations are not always a "fundraise-able" project.

Besides sale bonds, the College has its endowment, but much of the endowment has restrictions and is used for areas such as financial aid and research. The bonds must be paid back over 30 years, but Beckmann explains that borrowing the funds through the issuance of bonds is the "cheaper" option.

Based on past earnings from the endowment over the past ten years, in which 7.5% of the endowment was earned (and 12.3% in the 2013 fiscal year alone), Beckmann concludes, "The blended interest cost on the bonds is 4.82%. Although we cannot predict the future return of the endowment, it would seem reasonable to assume we have the potential to earn more than 4.82% on the endowment over the next 30 years."

Additionally, some of the bonds

sold this year were old bonds that were refinanced. The new bonds were also sold with a lower interest rate.

This sale also received an initial A1 from Moody's Investor Service. The report from October of this year states, "The A1 rating reflects the College's prominent market position as a highly selective liberal arts college with strong student demand. The outlook is stable."

Other positive financial strengths of the College include its "careful expense containment and budget management" and "very limited future debt plans." Overall, Bates' reputation as premier liberal arts institution with a high student demand and good financial practices predict positive results from this sale.

The College started borrowing money in this way in 1991. In 2006, bond money was used to help finance the final construction of New Commons. Other projects that have been partially funded by sale bonds include the renovation of Hedge Hall and Rog-

See BONDS, PAGE 5

Crystal Williams joins the Bates team

LYDIA O'BRIEN
MANAGING NEWS EDITOR

Crystal Williams has begun her multi-faceted position as Associate Vice President, Chief Diversity Officer, and English Department member. Her talk with *The Bates Student* showed that she's already bringing intelligence, enthusiasm, and open-mindedness to campus (she's a Batesie now, after all).

The Bates Student: Where are you originally from, and what did you study in college?

Crystal Williams: I was born and raised primarily in Detroit, Michigan and spent two years of my girlhood in Madrid, Spain. It is likely that I would have been a good candidate for a school like Bates since I had many interests in undergrad, including theatre, psychology, English, history, and ultimately, creative writing, which was my final focus.

TBS: Your title at Reed as Dean for Institutional Diversity sounds very similar to Chief Diversity Officer, but do you think there are any key differences between the two jobs?

CW: At Reed I was the inaugural Dean for Institutional Diversity, which was Reed's version of a CDO. President Spencer's commitment to helping Bates more deeply enact its stated and historic principles with regard to diversity, inclusion, and access was deeply compelling to me. She understands that in order to accomplish the work of ensuring that Bates not only retains and espouses its historic principles of inclusion but also enacts them in every aspect of College life, the Chief Diversity Officer must be appropriately positioned to create, maximize, and sustain strong and exciting partnerships with senior leaders and key faculty, student, alumni, and community stakeholders. This, too, was

See WILLIAMS, PAGE 6

Bates United spurs discussion about differences

GRACE PEZZELLA
STAFF WRITER

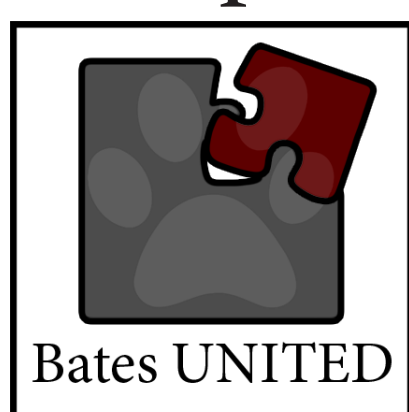
If you have noticed homogenization of your friend group or have grown tired of finding yourself engaging in conversations in which every member comes from the same political background, then it could be worth checking out Bates United, a student-run organization that meets every Sunday evening.

Founded last February by students Jourdan Fanning and Jeremy Mack, Bates United seeks "to create an open forum to facilitate interactions that encourage unity on campus," according to the club's mission statement.

Fanning and Mack met last year while spending time on the Parker Hall porch, and the two had a chat that ended up inciting action.

"We realized that despite our differences in age, race, geographic background, etcetera, we saw many of the same types of social divisions existing on [the] Bates campus," said Fanning. "From this conversation, two things were created: a friendship, and the idea to create a student group that addressed these very issues."

A few weeks after their initial conversation, the two attended a forum hosted by Professor Emily Kane's Soci-



ology course called Privilege, Power, and Inequality. At the event, Fanning and Mack were pleased to see many issues they found important being discussed on a larger scale.

For Fanning, this moment indicated that many Bates students were concerned about the student body's personality and character. "[This] further fueled our drive to create a space where these issues could be discussed, formally and informally, on a regular basis--resulting in the creation of programs and other initiatives that addressed [them]," Fanning explained.

Growth was slow in the beginning, with roughly three people attending meetings. However, the club has since gained momentum, and Fanning reports that now anywhere between ten



GRACE PEZZELLA/ THE BATES STUDENT

and thirty students participate each week, coming together to discuss a wide variety of topics.

What happens at a typical meeting? "We talk--about difference, diversity, adversity, poverty and systems of oppression, racism, sexism and others of these systems of oppression, and more," explained Fanning. "We talk about these subjects and experiences pertain-

ing to them, in terms of our experiences (and identities formed from them) before coming to Bates, and how those experiences, and others from after coming to Bates, shape the social divisions that exist on our campus."

Topics vary from issues of class and race to the ever-fascinating college party culture, and each is treated as seriously as the last. The group does not affiliate

with any specific political alignment; however, Fanning noted that they "do believe that there are certain rights and wrongs that exist and that should be advocated for, and attained."

While Bates United was largely an experiment last year, it is currently transitioning into an official Student Orga-

See UNITED CLUB, PAGE 5

Is Portland, Maine now the Amsterdam of the East Coast? Not quite

ANNE STRAND
ASSISTANT EDITOR IN CHIEF

Voters in Portland, Maine overwhelmingly passed a local ordinance that will “allow adults over the age of 21 to possess and use up to 2.5 ounces of marijuana and paraphernalia for recreational purposes” last Tuesday, November 5th.

On Sunday November 10th at the MTV European Music Awards in Amsterdam, Miley Cyrus walked on stage to accept the award for Best Video, and, not surprisingly, she did something that would get people to start talking about her. Cyrus pulled out a joint and lit it up on stage while proclaiming, “you know, I couldn’t fit this award in my bag but I did find this...” Similarly, on stage during a concert last September, Lady Gaga executed a comparable maneuver at the very same Amsterdam arena, dismissing a pack of cigarettes and opting to smoke a joint instead. “We just want to make sure that it’s real,” Gaga joked with her audience.

Miley Cyrus and Lady Gaga got away with their on stage stunts because they both took place in Amsterdam, the Netherlands, a city where, as many are already aware, marijuana is permitted. *Permitted*, however, being the key word.

The Netherlands is often heralded for its liberal laws pertaining to drugs, but few are completely aware of how the country’s system operates. Under Dutch law, drugs are divided into two categories: soft drugs and hard drugs. Hard drugs such as heroin or cocaine are still completely outlawed. Marijuana, however, is considered a soft drug and thus is tolerated as long as possession is kept under 5 grams in a public space and 30 grams in a private space. Marijuana is tolerated, but it is not completely legalized. While possession of small amounts of marijuana was decriminalized in the

1970s, selling it is technically illegal due to the still standing 1919 Opium Act. Despite this technicality, however, the small nation of 17 million inhabitants has entered a kind of country-wide agreement: the idea is, if you are using marijuana for your own benefit and not disturbing the peace then no one will bother you. This idea of tolerance stems from a long established ideology practiced in the Netherlands that states if one chooses to partake in an activity or substance that impacts him or herself only without threatening the well being of another citizen, then the government does not have justifiable cause to intervene. This notion of tolerance is expressed through the Dutch term *gedogen*, which cannot be directly translated to an English word, but essentially represents the idea that something can be illegal without being enforced by law. “Gedogen” is what supports the existence of the Netherlands’ infamous establishments that openly sanction prostitution in the Red Light District and soft drug use in the city’s many “coffee shops.”

The Dutch seem to be accepting of the concept of “gedogen” as it plays out in Amsterdam. In fact, tourism to Amsterdam depends in part on the legalization of entities that are outlawed elsewhere. In 2012, the law changed slightly and allowed for authorities in individual Dutch cities to determine whether marijuana could be permitted in the cities or not. In response, Amsterdam’s mayor was quick to assert that Amsterdam would continue as normal and no restrictions were to be placed on the city’s “coffee shops,” of which there are over 200 in Amsterdam alone. It is reported that Amsterdam hosts over 1.5 million tourists each year who use marijuana, and in addition to the reality that the city doesn’t want to lose the tourist traffic that is supported by the toler-

ance of soft drugs, the mayor cited another potential problem that could arise from outlawing marijuana use: a rise in crime. Rather than having to deal with the crime that would inevitably occur in lieu of tolerated marijuana use, the city would rather knowingly allow the transaction of soft drugs to occur. And the allowance seems to work. With one of the lowest crime rates in Europe, the Netherlands announced just a few months ago that 19 prisons country-wide are being closed to a lack of prisoners.

To recap, Miley Cyrus and Lady Gaga lit up on stage because marijuana is permitted but not technically legal in Amsterdam; and last week, Portland, Maine voted for legalized marijuana, becoming the first East Coast city to do so. But the similarities between Portland and Amsterdam are slim: while Amsterdam operates on this almost contradictory idea of “gedogen,” Portland, Maine does not show signs of enacting a similar kind of tolerance. Although marijuana has been legalized in Portland, any possession of marijuana is still illegal under state law and thus it remains a civil violation. And Maine authorities have been quick to note the city to state discrepancy: Attorney General Janet Mills stated that, “state law takes precedence over a local ordinance in determining enforcement strategy.” The ordinance is still significant, however, because it signifies that the city’s majority is in favor of legalizing marijuana, and the law will most likely appear on a state ballot in the future.

So, despite the many celebrations that most likely occurred last Tuesday in Maine’s most populated city, Portland isn’t quite ready to practice the notion of “gedogen.” For now, Miley Cyrus, Lady Gaga, and the million-plus marijuana-seeking tourists might just be better off in Amsterdam.



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A chat with Tom Carey, head of Bates Security and former FBI Agent

PETER COWAN
OFFICE OF COLLEGE ADVANCEMENT

“Life takes many unexpected turns, but given the opportunity, anything is possible.”

This life lesson continued to resonate with me after I sat down with Bates alum Tom Carey ’73, head of the Bates Security and former FBI agent, who contributes yearly to the Bates Fund even as a faculty member. Hailing from Framingham, Massachusetts, Carey always considered Maine to be his second home and did not need to think twice about applying to Bates. After his initial admissions interview, Carey was dead set on making Bates his home:

“I never looked back. I really embraced Bates and the friendships that you develop in the four years that you are here. I walk around the campus today, and even though there are new buildings today, I still see the campus exactly as it was 45 years ago when I first came here.”

Carey spent his years at Bates studying government (a major that is now politics), and was deeply involved with both the school and the community around it. Paving the way for his own



Tom Carey '73, head of Bates Security. **PETER COWAN/THE BATES STUDENT**

successful career, Carey’s studies focused on law enforcement funding, a path that lead to a summer of working for the Lewiston Police Department.

“The opportunities present themselves, and it’s serendipity,” says Carey,

“a lot of things you don’t plan for, and the opportunities present themselves. You just have to go with it.”

As a student at Bates and a mem-

See SECURITY, PAGE 3

CURTIS RHEINGOLD
MANAGING FORUM EDITOR

The Obama administration took an important step for improving the nation’s attitude towards mental disease and drug addiction by introducing new Affordable Care Act regulations requiring mental health and substance abuse treatment to be covered by insurance in the same way that “physical” diseases are.

The U.S. Department of Health and Human Services announced that the new ruling, “ensures that health plans features like co-pays, deductibles and visit limits are generally not more restrictive for mental health/substance abuse disorders than they are for medical/surgical benefits.”

In total, these changes will benefit more than 60 million Americans. Improving mental health insurance coverage is also the last of 23 executive actions that President Obama and Vice President Joe Biden announced earlier this year in response to the mass shooting that claimed the lives of 20 children and six adults at Sandy Hook Elementary School in Newtown, Connecticut.

These changes are sure to be incredibly beneficial toward improving mental illness/substance abuse treatment and reducing the stigma that surrounds the two conditions. However, several aspects surrounding the new changes show that mental health and substance abuse disorders are still regarded as somehow less important or less serious than “physical” disease, even by the government.

Why did it take a mass shooting for America to finally decide that mental illness/substance abuse was important enough to be covered similarly to medical and surgical benefits?

These recent changes culminate efforts to improve mental health insurance coverage that have been ongoing for almost 20 years. In 1996, the passage of the Mental Health Parity Act enforced rules that stated that limits on mental health benefits could not be lower than those for medical or surgical benefits. However, several loopholes allowed insurance companies and employers to avoid these rules. In 2008 the Mental Health Parity and Addiction Equity Act was signed into law by President Bush, but until now has not officially been enforced.

There was ample time since 1996 for Congress to deal with these problems, but in the end an executive order

in response to the Newtown massacre was needed to finally force the government to allow fair coverage for mental health and substance abuse.

Prevention of mass shootings is indeed important, but surely it should not be the only goal of improving mental health. By associating these new equity regulations with ending mass shootings, the government is only further stigmatizing mental health by associating it with violence and shooting.

Mental illness does not deserve to be treated any differently than “physical” disease. A 2005 study from the Harvard Medical School found that almost half of Americans (46.4% to be precise) will have a diagnosable mental disorder at some point their lives. These disorders include anxiety disorders, mood disorders, impulse-control disorders and substance use disorders. Although the magnitude of this percentage may seem surprising, why should mental illness prevalence be any different than “physical” disease? If I told you that half of Americans suffered from the flu or even the common cold throughout their lives, you would certainly think it to be an underestimate. There is no reason that mental disease should be any different. If more people were aware of the prevalence of mental disorders, then perhaps it would not be so stigmatized.

Furthermore, when it comes down to it “physical” and mental diseases are inextricably linked. Despite the labeling, at a fundamental level mental illness is as physical as diabetes, kidney disease or any other typical “physical” disease. Mental disorders arise as a side effect of a dysfunctional neurophysiological mechanism, whether it is abnormal levels of certain brain chemicals or a genetic miswiring of neural pathways. Just as certain cancers can be caused by the presence of environmental toxins, so too can mental illnesses. Physical illness can result in psychological symptoms, and mental disease can result in physical symptoms.

It is time for mental disease to be treated fairly. But I’m not just talking about a time when its prevalence is truly realized. I’m envisioning a time when going to see a therapist is not seen as any more unusual than seeing a dentist. A time when the public realizes that people with clinical depression are not just “very sad” and cannot simply “get over it” or “cheer up” any more than someone with heart disease can cure them-

See MENTAL HEALTH, PAGE 3

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ALEX DAUGHERTY
EDITOR-IN-CHIEF



Sustainability Fund is sensible

Over the past few days, a campaign has been initiated by the EcoReps to institute a Sustainability Fund. Every student can choose to add \$40 per year to their tuition that is specifically mandated to implement green projects on campus.

The campaign, led by junior Emily Roseman and senior Caroline Daniels, aims to give the Sustainability Fund the ability to develop ideas like standardizing all recycling and trash bins and buying exercise bikes that generate electricity.

While there is certainly some concern that implementing a green fund politicizes our comprehensive fee, the benefits the fund can provide certainly outweigh any marginal backlash.

First, the Sustainability Office already uses money from the college to implement existing green projects around campus, such as the green bike campaign.

Second, the initiatives that the Sustainability Fund would support are non-political. Building solar panels on Frye Street and installing motion sensor lights helps the environment while also reducing energy costs for the college. There is no plan to use the money for political aims like protests, guest speak-

ers, and pressuring the administration.

If every Batesie signed up, and paid the minimum amount, it would produce \$70,120 that could be spent immediately. This is a substantial amount of money that can seriously kick start a lot of green initiatives around campus.

What is important to remember is that the Sustainability Fund is not an answer to Bates' quest for carbon neutrality. It will take a lot more than \$70,000 to fully revamp our boiler system or electrical grid. However, the fund can be a great way to install micro-level programs that have tangible impacts for students currently on campus. Everyone can see when new water fountains with bottle spigots are built, and that makes people aware of the impacts of their gift to the Sustainability Fund.

The fund can also encourage more donors and parents to make sustainability a priority in their giving for Bates, which will have positive impacts on energy costs for the college. Donors who do not want their donations going to the endowment or Bates Fund because of investment concerns can use the fund to continue their philanthropy while remaining consistent with their beliefs.

Seven NESCAC schools already have similar programs, and Bates should

strive to be the eighth. The college website states that "Bates College is committed to sustainability." Giving the Sustainability Office additional funds to achieve that vision is something that Bates ought to support.

Critics may feel that the fund places an additional burden on families and students financially. However, not paying the \$40 is a completely private act that can be taken care of on Garnet Gateway. No one will ever know who decided to pay the fee and who did not.

The fee is also acceptable to pass on to students because the micro-scale initiatives of the fund will have a direct impact on students' quality of life during their four years at Bates. Students can join campus groups like the EcoReps and Sustainable Athletes to ensure that their financial commitment is spent properly.

Advocating for a Sustainability Fund is the right way to advance environmental policies at Bates. No one is forced to spend their money, the projects are small and invite additional student involvement, and Bates can continue on its larger goal of becoming a carbon neutral institution.

SECURITY

CONTINUED FROM PAGE 2

ber of the police force, Carey witnessed Lewiston and Auburn during a transformative time.

"It's changed a lot from 40 years ago," says Carey. "It was a different place, but it was always a nice town. I think it's unfortunate that the 'Dirty Lew' moniker has been attached to Lewiston, because it's a nice town that has a lot going on."

While attending Bates, Carey became the manager of the football team and reminisces about skiing at Lost Valley with his friends. He also believes that his time at Bates groomed him for his successful career with the FBI.

"I'm a strong believer in the liberal arts education...you get a broadened perspective, for example at Bates where you are forced to question yourself and work hard. Your perspectives are also broadened by the people around you. I saw that 40 years ago."

Despite one's major, said Carey, it's the power of the transformative Bates experience that provides an environment for personal growth.

After attending Bates and the University of Maine where he received a Masters in government administration, Carey joined the FBI for a colorful career in anti-terrorism.

"It was a busy time; counter-terrorism really came to the forefront. When I came into the FBI my thought process was that I wanted to work on large-scale cases like one thinks of in the traditional sense. I had no idea that I'd be doing what I ended up doing, traveling around the world and being involved in some of the signature cases of the last 25 years."

During his time spent with the FBI, Carey worked cases such as the Pan Am flight 103 bombing, the Khobar Towers bombings in Kuwait, the 9/11 investigations, and traveled and met with allies to explain the FBI's actions and why they were necessary. In fact, Carey was a part of almost every anti-terrorism investigation from the late 80's until he retired in 2003.

"It made for some great opportunities," said Carey.

One particularly memorable opportunity, remarked Carey, was to represent the FBI at the first anti-terrorism meeting after the September 11th attacks of 2001, in St. Petersburg, Russia. There, he sat among some of the most powerful men in the world. He also frequented the White House where he would represent the Bureau at meetings in the "situation room."

Although Carey retired from the FBI, he was far from done with his career. He returned to Bates with vigor and passion for the community.

"When I got offered the job, I re-

ally did some soul searching of whether after 30 years it was time to come home. It was very appealing to come back to Maine, and to come back to a place I love. I really wasn't looking for a college security job... if Bowdoin came and offered me a job tomorrow, I couldn't care less. This is what I came back to, this is the last job that I will ever do. I feel very strongly about Bates and what we do."

Apart from his many contributions to the Bates community, Mr. Carey also contributes yearly to the Bates Fund:

"I believe in it, I believe in the liberal arts education. I've seen not only in myself, but also in others, the opportunities that a liberal arts education can give you."

To Carey, it's about the big picture and the whole student experience, an image that the Bates Fund actively attempts to endow. To Carey, a Batesie is a unique and diverse being. In his opinion, a Bates student could be described as "a person who is endowed with the spirit and philosophy of liberal arts, in a setting that is demanding yet welcoming and friendly."

When asked if he had ever dreamed that he would end up back at Bates, or as the head of security for that matter, Carey laughed and shook his head. Almost serendipitously, he is back where he belongs at Bates, and not unlike his time in the FBI, is in charge of keeping us safe. And so far, he has done just that.

BatesRates

▲	First snow of the year
	Sugarloaf set to open in nine days, Sunday River in two
▼	Snow marks the return of the Bean Boots phenomena
	... ough
▲	Harvest Dinner in one week
	Students will camp out the night before to get a good seat
▲	Dance and Choir concert on the same weekend
	Holy performing arts!
▼▼	No mug lids in Commons for the past week
	200% increase in spillage around campus
▼	Noticeable increase in large black bowls in Commons
	Cereal can once again be consumed in mass quantity
▼	Freshmen are still wearing shorts around campus...
	Tell Mom to get you some pants over the holidays
▲	Ronj is now open on Saturday morning
	Mo'time to get yo Chai on
▲	Tuesday Tea in Chase Hall
	Take a break from homework and unwind with some tea

Branching out: not just in the classroom

ANNA BERENSON
STAFF WRITER

At a liberal arts college such as Bates, students are often encouraged to explore a variety of interests in order to broaden our horizons and experience a more well-rounded education. This advice is often given in the context of conversations concerning academics; advisors, professors, older students and others often persuade us to take classes entirely unrelated to our major, fulfill a GEC that entirely contrasts our main curriculum, or take a short-term course simply because it seems interesting.

This academic advice is golden. College, as we all come to realize, is the ideal time and place to pursue any and all interests in order to better understand ourselves and form a more specified vision of our futures. Taking a wider range of classes provides us with the opportunity to develop a variety of skills, such as writing science papers, analyzing poetry, or understanding the actions and behaviors of other people. It allows us to expose ourselves to various methods of problem-solving and critical thinking.

However, academics are not the only element of life at Bates that can be utilized to gain a greater perspective. Perhaps equally as important are the activities that take place outside of the classroom.

A few weeks ago, I went to "Pause" for the first time. This is a weekly gathering in the Chapel, organized by the Multifaith Fellows in collaboration with the Multifaith Chaplaincy, which features student performances and readings as well as periods of thoughtful silence. Though I had certainly been aware of the existence of "Pause," I had never thought to attend, perhaps because I felt that I was too busy, or perhaps because I didn't know what to expect. It is very easy to continue not going to something when you've never gone before.

However, once I finally brought myself to walk through the Chapel doors at 9:00 on a Wednesday night, I instantly knew that I had been missing out by dismissing this weekly event. For me, "Pause" proved to be an opportunity to step away from a very rushed and stressful life and instead to focus on myself, to be quiet, and to be still. The presentations and performances by others

were moving and thought-provoking, and by the time that week's gathering was over, I was already looking forward to going again next week.

From this experience, not only did I learn that "Pause" itself is worth the half-hour every week and provides a peaceful opportunity to separate oneself from crazy college life, I also learned a more general lesson about doing things that I had never done before. Attending this gathering put me in a space with a unique group of people, a group that I would have never found myself in otherwise. I was able to have a personal experience unlike any I had come across at Bates so far.

Realizing this, I began to pay more attention to the events happening on campus all the time that I normally skip over in the Bates Daily or in the long sequence of "announce" emails. There is so much more to experience than we realize, and it is important that we take advantage of as many of these unique opportunities as we can.

Branch out. Consider joining a sport you have always wanted to try, or check out a sporting event that you've never seen in your life. Stop by a meeting for a club you've thought about joining but haven't gotten around to checking out. Go to a concert, a show by a comedian, a movie, a play, a talk. Pay attention to what's going on in the Ronj or Chase Hall, or activities sponsored by theme houses or other student groups. Don't dismiss the events that you've never been to, and keep an open mind when considering new opportunities.

Branching out to varied events offered on campus will benefit all of us in more ways than one. These events provide us with an opportunity to make new friends and connections. They open our eyes to areas of culture and entertainment for which we may have never understood the value before, and they cause us to think in new and challenging ways. All of these things allow us to develop our own minds, interests, skills and emotions, while better connecting to those around us. This is certainly one of the most important reasons we look to gain from college: opportunities are all around us every day—go out and take advantage of them.

Comic Corner

Kei Matsunami

PUBLIC SERVICE ANNOUNCEMENT

I've decided to use my power as the Bobcat to share a message from which I believe everyone can benefit

PLEASE RETURN LOST ITEMS.



If you find anything that does not belong to you... Like a drinking hat that smells overwhelmingly of gingerale...



Then please return these items to their rightful owners... Who you can contact at bbobcat@bates.edu...

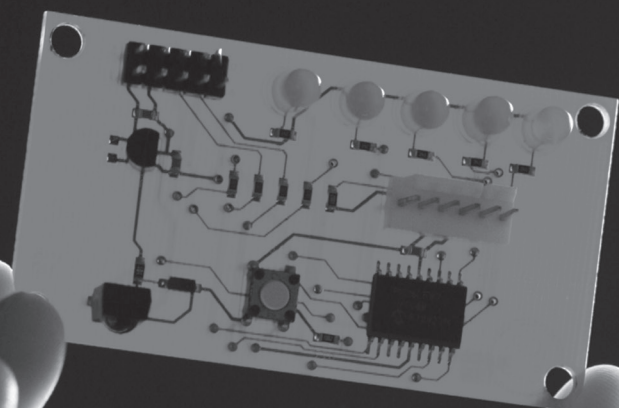


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The beauty of the Bates bubble

BOJIAN SUN
STAFF WRITER

I was hoping to get an experience that eluded Bates and Lewiston from my semester abroad. I wanted a taste of big school life and big city life. So I chose University College London (UCL) as my study abroad destination without much hesitation.

To say this experience was eye opening is an understatement. During my five-month stay, London never failed to surprise and inspire me with its rich and diverse cultural gems, which I observed on a daily basis. I second Samuel Johnson's applause to the greatness of this city as he said, "[w]hen a man is tired of London, he is tired of life; for there is in London all life can afford." The one moment I had that best epitomized the greatness of London was when I accidentally spotted Benedict Cumberbatch shooting an episode of *Sherlock* outside my dorm.

However, the excitement and novelty of big city life quickly faded after living in London for a few weeks. I lost the urge to take pictures of the Big Ben after passing it by for the third time. The neon lights at Piccadilly Circus no longer dazzled me. Doner kebab became my lunch staple instead of an exotic cuisine. I started to spend more time in school after I got rid of my tourist mentality and focused more on the "study" part of "study abroad".

The sheer size of UCL's student body was among the first few things that astonished me. There are 15,000 undergraduate students in total and all

of my classes had at least 200 students, making class participation nearly impossible. Although there were occasional small club events, there was not a single school-wide event that is comparable to Gala or the 80s dance. Understandably, organizing any event at a huge school like UCL with more than 10% student participation rate can easily escalate into a logistical nightmare. There is also no such place like Commons to serve as a venue to bring the entire student body together. Although there are four cafés on campus, to the students the cafés represent merely four out of hundreds of dining options in the area.

Compared to Bates, there is indeed a much weaker sense of community and school pride at UCL, but this is inevitable. Both the size of the school and the strong pull of the London life contributes to this lesser sense of community. An individual student has access to very limited school resources when such resources are divided by a huge denominator. Situated at the heart of London, UCL did not feel a necessity to provide extracurricular activities when London already has everything to offer. There is certainly not a humble on-campus café that can compete with dozens of Zagat rated restaurants nearby. As a result, most students prefer to study at Starbucks since it is easier to find a seat there than in the school library. Not surprisingly, Saturday night is always the quietest time of the week on campus. The students bring their energy elsewhere in London.

I am grateful that I had the privilege to spend a semester at UCL and I truly

appreciate everything it has taught me. It gave me a basis for comparison and encouraged me to reflect on my experience at Bates. Although UCL was a memorable episode in my life, it would be far-fetched to say that it has become a part of my identity or transformed me internally, like Bates has. These words might not carry much weight since they come from an exchange student, but I seriously doubt that any full-time student will say differently. Despite the fact that UCL is a great institution with rigorous academics, my heart sank a little when a professor announced during the first lecture, "there will be a ten-minute break in the middle of the class. Don't talk to me during the break. Come to my office hours instead."

After all, maybe college is meant to be a place where you just earn a degree then move on in life. My semester abroad might be a reality check after all the years I have been spoiled by Bates. Bates redefined the concept of higher education by adding some extras to the basics. A fireside chat with a dean, participating in a job shadow program with a fellow Batesie's parent and doing in-depth research with a professor have all made the Bates experience like none other. It is an experience that leaves an everlasting impact on us all.

We might miss Benedict Cumberbatch by living in the Bates bubble, but the Bates bubble enables us to bond with each other and build a community of our own. In the end, it is always a great day to be a Bobcat.

Trivia Question

ANSWER AND WIN FREE HOCKEY TICKETS!!!

WHAT FUNCTION DID THE MUSKIE ARCHIVE BUILDING SERVE BEFORE 1980?

Last week's answer: Ross House (the Ronj) and Chase House

If you answer the question correctly, you will be entered in a drawing for four FREE tickets to Saturday night's Portland Pirates hockey game at the Androscoggin Bank Coliseum! Please email Helen Chyz at hchyz@bates.edu with your answers before Friday.

MENTAL HEALTH

CONTINUED FROM PAGE 2

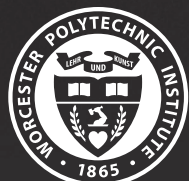
selves. A time when substance addiction is treated like the chronic disease that it is, rather than assuming that those suffering can simply cure themselves without outside help or rehabilitative therapy.

America has a long way to go. A *New York Times* article on the recent changes to the Affordable Care Act reports that the improved mental health coverage does not affect those with Medicare or Medicaid, even though the

link between poverty and mental illness has been well defined for decades, and mental illness in the elderly is becoming more and more recognized as a significant problem.

For the entire month of October, players in the National Football League (NFL) wear pink equipment in order to raise awareness for Breast Cancer Awareness month. Mental health receives no such recognition in any major sport. In fact, earlier this year NFL wide receiver Brandon Marshall was fined \$10k for wearing non-approved gear after he donned green cleats in recognition of Public Health Awareness Week.

Views on mental health in the court of public opinion are definitely moving in the right direction. These changes for insurance coverage will benefit tens of millions of Americans, and hopefully the increased accessibility of mental health treatment will reduce the stigma associated with its presence. Do not forget that half of those reading this article will be affected by a mental illness at some point in their life. Rather than ignoring this fact, it is time for better awareness, understanding, and acceptance.



WPI

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The Bates Student

Renowned environmental activist continues discussion of fossil fuel divestment

MATTHEW KAHN
CONTRIBUTING WRITER

When Phil Aroneanu visited Bates on November 8th to discuss climate change, his message was clear: “students have more power than we think.”

Aroneanu serves as a good example of his claim. While he was an Environmental Studies major at Middlebury College, he lobbied for his school to commit to carbon neutrality by 2016, organized students to bike to the Vermont State Capitol to make a statement on climate change, and organized a trip for his peers to travel to the 2005 United Nations Climate Change Conference in Montréal, Canada.

While he was studying for final exams during his senior year, Aroneanu collaborated with Bill McKibben, author of the first book on climate change, to incite activists across the country to call on Congress to commit to cut carbon emissions by 80% by the year 2050. Volunteer-led groups in 1,400 towns and cities across the country participated in a demonstration on April 14, 2007 to get Congress’ attention.

Aroneanu’s activism continued after college when he founded 350.org with McKibben. 350.org is an environmental activism organization whose mission is “to be a laboratory for the best ways to strengthen the climate movement and catalyze transformation around the world.” The name of the organization comes from the 350 parts-per-million (ppm) that scientists agree is a safe atmospheric carbon composition. Currently, the atmosphere is composed of approximately 400 ppm of carbon.

One of the major initiatives of 350.org has been to stop the extension of the Keystone Oil Pipeline. The proposed pipeline extension would extend from the oil sands of Alberta, Canada to Houston, Texas, therefore passing through Montana, South Dakota, Nebraska and Oklahoma. These states contain the Ogallala Aquifer, which provides water to millions of people in the Great Plains region.

When President Obama was considering the proposed pipeline extension in August 2011, Aroneanu organized a sit-in on the sidewalk in front of the White House in protest. He and

his colleagues were eventually arrested for civil disobedience, but the President rejected the legislation supporting the extension.

350.org has a branch in Maine that successfully lobbied freight rail companies to stop running oil through the state via train. It is currently working on a campaign to prevent an oil company from building a facility in South Portland.

Aroneanu warned his audience that most markers of appropriate carbon levels have already been exceeded. For example, the earth can safely handle 565 giga-tons of carbon in the form of oil. Fossil fuel companies currently hold 2,795 giga-tons. The excess, Aroneanu said, is called a “carbon bubble” and cannot be used.

Fossil-free divestment – the selling of investments in fossil-fuel producing corporations – is what Aroneanu argued to be the best way to affect meaningful change.

“We may not bankrupt Shell and BP financially, but if we can politically bankrupt them, then Congress will stop taking their money and start acting. We need to stigmatize these companies so that Congress *can’t* take their money.”

350.org has a list of approximately 200 companies on their website from which they advocate divestment. These companies own a majority of underground fossil fuels, and their corporate structure precludes them from changing their level of contribution to climate change.

Aroneanu admitted that it is difficult to convince people who will not be around when the most dramatic effects of climate change begin to manifest.

“It’s about intergenerational justice,” he explained. “We have to raise the voices of those who will suffer, they have the moral authority.”

He also explained that the “spectrum of allies” of those involved in climate change issues is moving in the direction of real change.

“Climate deniers are fewer and fewer, and all national science academies in the world accept climate change as a scientific phenomenon,” Aroneanu explained. “We just have to make our side of the spectrum so damn sexy that the whole spectrum shifts in our favor.”



Phil Aroneanu addresses his Bates audience. THE HARWARD CENTER/ COURTESY PHOTO

Lewiston residents re-elect Macdonald, elect Harward Center’s Kristen Cloutier for Council

MARY ANNE BODNAR
ASSISTANT NEWS EDITOR

Election Day this year didn’t call quite as many residents to polls as one might hope; however, voters made important decisions that no doubt made an impact on Lewiston’s future, which we will watch unfold over coming months.

The November 5th elections asked residents to vote for the next Mayor of Lewiston, City Council Representatives, School Committee members, and a representative for the School Committee at-large. The ballot also included five bond issue questions, all of which were approved by voters.

This year, voter turnout was a disappointing 28%, down from 66% last year. While the 2012 Presidential election was undoubtedly more exciting for Americans, the fact that 9,408 fewer individuals chose to come out on this Election Day reflects poorly on the city’s spirit and investment in community.

The highest profile race in this year’s election was for the position of Mayor. Since these were local elections, no candidate ran with a specific political party. Both candidates Robert Macdonald and Laurent (Larry) Gilbert worked diligently to publicize their interest in helping Lewiston become a more enticing place to live; however, the people of Lewiston re-elected Mayor Macdonald for another term in office.

The Bates Democrats have been very vocal in their endorsement of Larry Gilbert for Mayor and of ZamZam Mohamud for School Committee at-large. While the Democrats were dedicated in their support for the candidates’ individual campaigns, club members were disappointed on November 6th to hear that Macdonald was re-elected by a landslide and that ZamZam lost by a mere two hundred votes. Bates Republicans were, as usual, less vocal in their endorsement for a specific candidate in

the race, and chose not to comment on election results.

Due to the mayoral candidates’ lack of political affiliation, Bates Democrats researched all candidates before deciding whom to endorse.

Bates Democrats President Emily Roseman ’15 commented on the club’s organization during this election. “Larry reached out to us last year for help on his campaign, and after doing research on both our current Mayor MacDonald and the past work Larry did as former mayor of Lewiston, we decided that it would be a great idea to support Larry’s campaign.”

She adds, “Larry was also endorsed by the Maine People’s Alliance and the Androscoggin Democrats, two groups which we respect and have worked with previously.”

In a city as diverse as Lewiston, the mayoral candidates’ opinions towards the growing Somali refugee population played a part in the election race.

On September 6, 2012, Mayor Robert Macdonald wrote in an article in the *Twin Cities Times*, “I’m sick of hearing the Somalis don’t feel welcome here. I’m sick of hearing Lewistonians must understand their culture and make exceptions towards them if their actions clash with American customs and laws. I’m sick of hearing about their lack of employment. I’m sick of hearing about phantom victimization. But what frosts me the most is these complaints are coming almost exclusively from boohoo white do-gooders and their carpetbagger friends.”

The article goes on to interrogate members of the Lewiston community who wanted to help Somalis understand the full extent of their civil rights in America. The Bates Democrats, a group made up of what Macdonald would call “white do-gooders and their carpetbagger friends,” saw Macdonald’s approach toward conflict resolution as a decision maker in their endorsement process.

Roseman commented that the club

was subsequently drawn to the more positive candidate.

“We really felt passionate about working with Larry, who focuses on working for a Lewiston that is welcoming and loving toward all people, regardless of race, ethnicity, gender, sexual orientation, religion, or socioeconomic status.”

Bates Democrats and other community members, however, are hopeful that Macdonald will have a more open-minded and positive approach to his second term.

One of most exciting results for the Bates community in the 2013 election is Kristen Cloutier being elected as City Council Representative for Ward 5. In addition to her previous work as a member of the Lewiston City Comprehensive Plan Committee, Cloutier currently works on campus as the Assistant Director of Center Operations for the Harward Center for Community Partnerships.

Cloutier says that her responsibilities as a member of the City Council are to “represent the interests of my constituents,” “educate myself about an issue, listen to the arguments presented on both sides, and to vote based on the issue’s own merits.”

The Harward Center for Community Partnerships is the Bates office most dedicated to bridging the gap between the College and the city communities. The Center connects Bates students with community organizations, and actively fulfills the part of the Bates mission statement that claims, “With ardor and devotion — *Amore ac Studio* — we engage the transformative power of our differences, cultivating intellectual discovery and informed civic action.”

Cloutier’s work not only fueled her desire to engage in local governmental proceedings, but also assures constituents that she will be a consistent and open-minded leader.

She commented, “The work we do at the Harward Center and the people I

work with every day are just such wonderful reminders of what it means to be part of a community. I have had the opportunity to witness amazing leadership on this campus and in the L-A community and I hope that my own leadership skills are well honed enough to allow me to pay that forward. I received my Master’s degree in leadership studies from USM-LAC, and I would be remiss if I didn’t mention the overwhelming sense of community that it offered to me as well.”

While being elected is never an easy process, it’s fair to say that now the “real work” begins. Lewiston’s City Council members have many complicated issues to discuss in the coming months if they are going to turn Lewiston into the inviting city that they believe it can be. Economic development lies at the center of potential success; however, there are many smaller issues that must be dealt with to either hinder or help such development.

Cloutier describes housing as one of these smaller issues. “Housing is a huge issue right now and is definitely a priority for me, as a large portion of Ward 5 is located in downtown Lewiston. It’s complicated because we want to be able to support local landlords who are taking good care of their properties, but we also need to provide safe and affordable housing for residents.”

The City Council will also focus on improving the attractiveness of the downtown area, and deciding what is to be done with Bates Mill No. 5. While many elected City Council members discussed organizations such as Grow L-A that could be interesting to work with on Bates Mill No. 5, Mayor Macdonald said in an interview that he is “still out on this one.”

Then again, we should all follow the example of Cloutier and countless other Bates community members as optimistic Lewiston residents by supporting the city in its future development.

BONDS

CONTINUED FROM PAGE 1

er Williams Hall.

As previously stated, a project like the housing expansion is not one for which the College can easily raise funds. The project is a huge undertaking with lots of key components. The plan includes getting rid of some of the less desirable Wood Street houses and finding a place to put some swing beds while renovations begin on Frye Street houses. The two-room quads in Smith Hall will also no longer be used as quads thanks to the new money.

“This is a student project,” comments Beckmann, referring to the housing upgrade plans. And in order to provide the student body with housing that meets their needs, the money from the sale of the bonds will help jump start this initiative.

The College hopes to get this project underway in the summer of 2014, and therefore the money is needed sooner rather than later. With the expected date of sale being November 19th, the funds will jump-start a process that will reap long-term benefits for the College.

UNITED CLUB

CONTINUED FROM PAGE 1

nization. Fanning says this means they are “preparing to publicly address many of the issues that have been discussed in our meetings and the overall themes and reasoning for these experiences.” Fanning believes it is important that the club get official recognition because these conversations pertain to and affect every member of the Bates community.

“Sometimes advocating for these ideals requires us disagreeing with the institution itself, or its practices,” Fanning admitted, and he was quick to defend the club’s purpose. “Bates United is, at its core, a student group whose goal is to educate on difference, equality, diversity, and unity, and to serve as an example of the authentic daily implementation of the ideals that our very institution prescribes.”

WILLIAMS

CONTINUED FROM PAGE 1

compelling to me.
When I visited [Bates] during my interview, I was struck immediately by the strong sense of community and commitment to the principles I hold so dear. So Bates felt familiar and like a place in which we, together, could make deep and meaningful strides.

TBS: Do you think there are differences between the two schools?

CW: There are interesting overlaps between Bates and Reed. William T. Foster, a former Bates instructor and, if I remember correctly, a coach of Bates' Debate team, was Reed's founding president. The principles of academic rigor, inclusion (in Reed's case, women and Jewish people), and egalitarianism are held in common between the schools. Furthermore, there are contemporary synergies between the faculty and student bodies of which I've become aware--friendships across the distance that my colleagues and students drew to my attention once they knew I'd be joining the Bates team. That is also interesting and made me feel immediately at ease.

TBS: President Spencer mentioned in her email that you are not only a teacher of creative writing but also an award-winning poet and nonfiction writer. Is there a notable link, in your opinion, between your interest in writing and the issue of diversity? What do you mostly write about?

CW: To me, the work of writing poetry is the work of trying to highlight the numerous ways in which human beings are connected and are, therefore, responsible for and to one another. In this way, the work of helping people A) appreciate the ways in which our differences broaden what happens in the classroom and the workplace, B) see



LEAH NASH/ COURTESY PHOTO

how those connections necessarily deepen the intellectual endeavor by asking us to pose even more robust questions, and C) want to be more inclusive is simply a continuation of my creative work. The topics I write about shift and change with the times, frankly. When I was a younger poet, I wrote primarily about family, which is what many young writers do, and as life began to lengthen, I started to write about loss, death, alienation, race, and gender. My most recent book, which will be out next year, is a

book investigating memory, class, persistence, and celebration and uses Detroit as a lens through which to view those bigger issues.

TBS: What inspired you to work on issues such as diversity and inclusion?

CW: I am drawn and charged to try to make better any place I inhabit. It is a value instilled in me by my parents who, while long departed, continue to serve as models of how to be more loving, giving, and responsible. Coupled with

that, my parents also taught me that I have a right and obligation to speak up. Those two things--the charge to be of service to others and the freedom to feel oneself capable of being of service to others is what draws me to this work.

TBS: During your time at Reed, what was the most challenging or toughest professional situation you faced?

CW: Asking people who are effective at doing their jobs one way to change the way they do their jobs in order to achieve a more inclusive result is never easy. Their response is almost always: «Why should I change? What I'm doing is working.» Those aren't easy conversations to have and they require, at root, patience (which I think of as a form of love), persistence, and the ability to listen deeply and to identify those aspects of another person's values which align with your own, and then the willingness to move forward from that shared value, which is just a long way of saying: compromise.

It's not a terrific analogy, I admit, but doing this work is sometimes like asking a star athlete to train differently. To the athlete the request can be annoying--why should they do anything differently, especially if they are winning? To the coach, who is looking at the long-term health of the athlete and the team, the request will net a positive immediate and long-term result, which might improve not only the athlete's performance, but also the performance of the entire team and teams to come. So there's an element of faith at play, and a very strong element of trust.

TBS: What will you teach in the English Department? Do you teach literary criticism classes (as opposed to creative writing) at all? And within creative writing, do you prefer poetry or prose, since you've written both?

CW: I have historically taught Creative Writing classes, poetry primarily. I like teaching creative writing, and poetry specifically, because I can embody

in my pedagogy the fundamental principles of diversity and inclusion: if we acknowledge those aspects of ourselves which inform this interaction--in the case of the creative writing workshop, what my strengths and interests are as a reader and writer--then our conversation about poetry is fundamentally inclusive and honors all of the diversity of thought, action, and interest represented at the table. In other words: if you're a poet who comes to poetry through sound and I'm a poet who comes to poetry through image, and we both acknowledge that, the conversation we can have about poetry is both deep and instructive and can be--as I've found time and again--life altering.

TBS: What do you hope to bring from the Reed campus to the Bates campus?

I think, if you'd take perspective as an answer, perspective. And also passion.

TBS: What's your favorite thing about Maine?

CW: So far my favorite thing is how sunny it is!

TBS: How would you like to get to know Bates students this year, and what do you hope to accomplish?

CW: My hope by the end of the spring semester is to have a solid understanding of this community and to use that understanding to begin to envision a new way forward. I've already started to reach out to student groups and activists and will, just in the next two weeks, have two large groups of students over to my home. I'll continue that effort to reach out to not only students but also staff and faculty. My hope by the end of the year is to know many students--from all over campus.

By May I want to walk through Bates' campus and be able to call out many names--and maybe get a couple of fist-bumps along the way.

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HOMELESS

CONTINUED FROM PAGE 1

National Runaway Homeless Youth Month. The panel featured four individuals who work with or study homeless youth outreach, and one young man who was formerly homeless who described his experiences in the Lewiston-Auburn area.

Though not in any way a Maine-specific issue, youth homelessness is an especially pertinent problem here because of how rural the state is; our population is very spread out even in the "greater metropolitan areas" that we are accustomed to.

Because of the scattered nature of our modern settlements, the homeless are often more invisible than they would be elsewhere, while still needing the same support systems that more urban areas can more readily provide.

Both Youth Catalytics and New Beginnings offer services that not only provide emergency support for youth but also seek to give them the skills to become self-sufficient adults so that they can get off the streets. Many homeless youths are driven to leave their birth families and homes by greater dangers of abuse. As the youth panelists attested to, shelters like those offered by New Beginnings are often the safest environments that young people have experienced in their lifetimes.

"At the T House [transitional living house for older teens], we learned how to pay our bills," said the youth panelist at Thursday's talk. He engaged with every program that New Beginnings had to offer from ages twelve to twenty-one. Through the positive youth development practices, he was able to peer-teach about sexual health and HIV/AIDS, and eventually was able to enter college, travel to Europe, and experience life in ways that he would not have perhaps been able to without the support

of New Beginnings.

Although giving youth skills for their future grownup lives is certainly a goal of positive youth development, it is not the only function of the transitional living house. Vasquez talked about the importance of building accountability not only for the youth, but also the staff, creating a "back and forth flow" of dialogue about responsibility for all actors involved in outreach.

By "connecting young people back to their community" through strategic pedagogical practices that value empowerment, such as hands-on learning projects that students vote and choose on, those who feel rejected by their community can begin to feel more like its architects and historians. They become members with valuable skills to contribute.

As an educational specialist, Vasquez tries to immediately build individual learning plans for students as soon as she has an idea of their talents. Her goal is to not only build practical job skills for them but also to get the youths to see themselves beyond the statistics they are often placed into.

Though statistics are necessary and useful (and obviously have been engaged with in this article), Vasquez and the other panelists feel that sometimes the individual skills of the youth they see are lost in the numbers.

The workers at New Beginnings and Youth Catalytics don't want to necessarily shove youth into life paths, though the youth panelist jokingly noted that some students need it. Rather, they want to "help frame the next opportunity" for each young person to choose to take, walking side-by-side with an often invisible, certainly not hopeless, homeless youth population of Maine, with all of their talents accounted for and brought to the table.

READ.THINK.SHARE

The Bates Student

WHERE'S WHAT?!

Every week, there will be a photo of something around the Bates campus. Look below and guess its location! Answers will be published in the following edition.

11/6 Edition's Answer:
Hathorn Hall clock

International coffee house celebrates, showcases Batesies' hidden talents

JULIA MONGEAU
STAFF WRITER

This past Friday in the Benjamin Mays Center, Bates College got a little taste of some international love from the International Club Coffee House. The night featured many exciting performances, ranging from Bollywood Dance numbers to some soothing acoustic music.

It's no secret that Batesies are quite the talented bunch. Throughout the student body, there is a diverse range of passions and talents, and the international coffee house was a great way to showcase and celebrate many of the talents that are unique to their respective cultures. "The international coffee house is a great way to unite all sorts of

talents from around the world. I find that many students at Bates have lots of different talents that are not known to the larger Bates community, so the International Coffee House allows all aspects of the student body to come together and experience talents from cultures and interest groups that are not their own," says Tara Das '16, the International Club event coordinator.

The event began with a Taiko performance by the Taiko club. "Taiko, meaning drum in Japanese, is a type of art performance that involves the use of traditional Japanese drums," says sophomore Mi Hui Wong, a member of the Taiko club. The performance was more than just the beating of drums. It was rhythmic performance, almost choreographed like a dance. Wong mentions

that Taiko distinguishes itself from other percussions because it depends on the movement and attitude of the drummers as well. The Taiko players interacted well with the audience, with one of the drummers going so far as to run through the audience in Tengu mask. The rhythm of the drums was captivating.

After Taiko, sophomore and International Club officer Detmer Kremer shared a poem with the audience. Kremer's poem was written for a competition and it will soon be published. Kremer read it in Dutch, leaving the audience to interpret the meaning of his words through his voice inflections and body language. Despite the language barrier, the poem was beautiful and Kremer invited the audience to ask him

after the coffee house about the meaning of his poem.

Members of the Bates Ballroom Dance team took the stage next, spicing up the ambiance with a dance number performed to Jessie J's popular pop hit Domino. With their usual talent and flair, the ballroom duo delivered a fantastic performance.

International Club co-president Samreen Fatima '16 was proud to watch the next act – her Bollywood dance class showcasing what they have learned over the semester.

Switching gears from dance to song, Hieu Nguyen '14 stole the spotlight, signing a Vietnamese song about motherhood. His voice was powerful and operatic. Although Nguyen's performance was a tough act to follow, Tomi-

sha Edwards '15 performed an improvised dance routine that was equally as impressive. Edwards' dance combined modern dance styles as well as traditional African styles. Winding down the evening was Hoang Nguyen '16, who demonstrated his acoustic affinity, playing "Close to You" by the Carpenters. It was a mellow end to a lovely evening.

The performances at the International Coffee House were fun and engaging, with each act keeping the audience attentive and excited to experience a taste of a different culture. The International Club hopes to hold more events like this in the future so that the Bates community can come together and share in celebrate the diverse talents and cultures that enrich the campus.

Nigeria's Fola Fasawe '15 brings African patterns and colors to Bates campus

MICHELLE PHAM
MANAGING ARTS AND LEISURE EDITOR

In light of this week's "Inside Africa" fashion show, *The Bates Student* was on the lookout for the presence of African fashions amongst our student body. Fola Fasawe '15 was a standout fashionista, blending her love of Nigerian Ankara fabrics with trendy American designs. Fasawe's clothes always look like they are made for her body, mainly because a significant portion of her unique wardrobe is personally tailor-made with select fabrics. From colorful rompers to exotic patterns, Fasawe knows how to flatter her shape with a beautifully curated collection of clothes.

Nigeria has recently been making waves in the world of fashion with stars like Beyonce and Thandie Newton headlining fashion blogs for their support of Jewel by Lisa, a global luxury brand in Africa that perfects the art of signature embellishments on afro-modern luxury prints. In 2012, Bloomberg reported that Nigerians outspent Americans in London fashion markets. "Spending by Nigerians in U.K. shops rose 32 percent last year, according to Global Blue, which declined to disclose their expenditure," according to Bloomberg.

Fasawe will continue to grace Bates with her exquisite clothing over the semester. Be sure to follow this fashionista's smashing outfits.

The Bates Student: What is your name? What are you majoring in? Where are you from?

Folarera Fasawe: I am Folarera Fasawe, but most of my friends know me as Fola. I am a psychology major who is



MICHELLE PHAM/THE BATES STUDENT

originally from Nigeria.

The Bates Student: How would you describe your fashion sense?

FF: I love looking cute and smart at the same time. My fashion sense is fun and I love to play with colors and patterns.

The Bates Student: Where do you shop?

FF: I shop everywhere. I have a huge love for shopping. I go to any store that I find clothes in.

The Bates Student: Where is your outfit from?

FF: My top is from Loveculture, My shoes are from Strawberries, My pants are from TopShop, and the accessories are courtesy of Forever21

The Bates Student: Tell us who your style icons are.

FF: I absolutely love Rihanna and Michael Kors designs.

The Bates Student: How do you stay warm in the winter?

FF: I just add a warm accessory to whatever I am wearing: a nice coat, scarf or tights and voila, I am ready to go.

The Bates Student: What is a closet staple for you this season?

FF: My winter staple is definitely a coat from Forever21.

The Bates Student: How does your style evolve throughout the semester?

FF: I try to stay warm as possible during the winter but also fashionable. During the spring, it is warmer and there are so many other clothing styles to play with which means more variability in my dressing. I really love fashion and I always have my diva moments.

The Bates Cribs team scopes out a Pierce House double



HANNA BAYER/THE BATES STUDENT

HANNA BAYER
STAFF WRITER

Upon entering sophomores Alyssa Connors' and Megan Lubetkin's room in Pierce House, I was surrounded by delicious fragrances and a mix of soft, cool, and warm color tones. Within a moment of entering room, I was able to detect the very relaxing and welcoming feeling of the room.

Connors' wall and side of the double is entirely warm-toned. She loves to travel, and her passion is reflected by the map of China that she had hanging above her bed, a token gathered from her high school semester abroad in China. Connors also keeps a fan that she purchased during the China trip atop her dresser, which goes very well

with the color scheme of her side of the room.

One aspect of Connors' side of the room that I particularly enjoyed is the oriental looking decorations. Connors has an oriental rug by her bed that she grabbed from her home, and the rug looks very good paired with the tapestry that is hanging up near the rug. The tapestry was purchased at a flea market, and coincidentally, Connors' mother had the same tapestry in her dorm room when she was at college. Connors explained that the matching tapestry with her mother, as well as the well-decorated room, was all unplanned.

The room is ideal for guests; Connors has a record player a keeps a box filled with records to go along with it,

Zwetchkenfest is sure to be Z-Baum

ASHLEY BRYANT
ASSISTANT ARTS AND LEISURE EDITOR

Before *Zwetchkenfest* hits the stage this upcoming weekend, I got to sit down with junior Abby Zwetchkenbaum and some members of her cast to go behind the scenes of the screen writer's dream-come-true opportunity.

Zwetchkenfest will showcase three One Act plays written by Zwetchkenbaum:

"Just Three Easy Payments of \$19.95," "Marmalade," and "Driving Me Crazy."

Zwetchkenbaum started writing plays in high school, a fun activity that soon blossomed into a passion.

"This is the first time I've ever fully blocked, memorized, costumed, and done these One Acts with a set – it's really exciting," states Zwetchkenbaum.

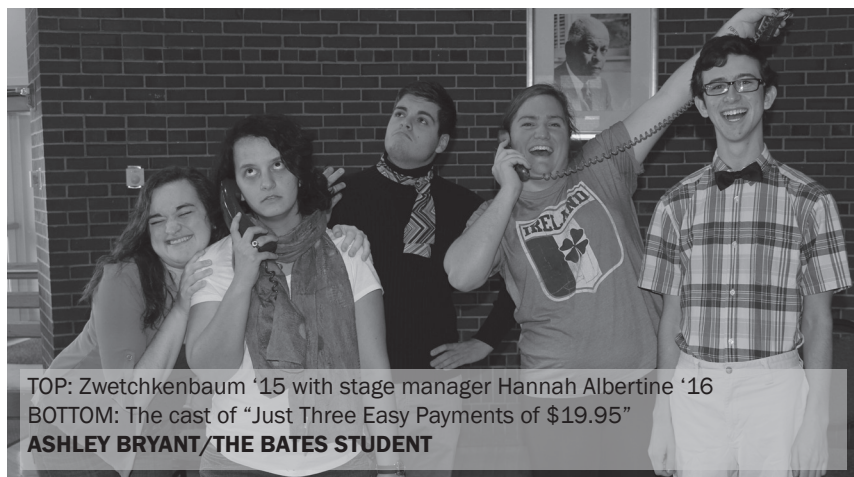
The three One Acts will not be performed in any of the three Pettigrew theaters but in the Benjamin E. Mays Center.

"I was trying to be creative with space," remarks Zwetchkenbaum. "I didn't image it in the Silo but I think it will be pretty different and exciting."

One of the plays, "Marmalade," Zwetchkenbaum wrote a part for herself, and she explained that this has turned out to be the most challenging aspect of her One Act festival. "It's really hard to focus on all the different things going on in the scene while trying to act as well."

But the love and support of her cast is the most rewarding aspect of all: "Working with this cast has been so much fun!" states Zwetchkenbaum. "I'm amazed by all the different things they've done with the characters. Everyone is so funny and talented. I'm very lucky to have such a fantastic cast."

The cast is composed of 10 members, many of whom are in more than one of the three plays. The actors are



TOP: Zwetchkenbaum '15 with stage manager Hannah Albertine '16
BOTTOM: The cast of "Just Three Easy Payments of \$19.95"
ASHLEY BRYANT/THE BATES STUDENT

from every grade except the senior class, which gives underclassmen their opportunity to shine.

"This is my first real theater experience at Bates," states Colby Harrison '17. "Abby has helped me find my base in theater so I can grow and flourish into different aspects of what it takes to be an actor." When asked what his favorite play was, Harrison stated "Driving Me Crazy" because he gets to wear tight white pants and a cheetah blouse.

As lovely as her cast is, Zwetchkenbaum says she could not have done it without her stage manager, Hannah Albertine. "She's the most wonderful stage manager of them all!"

Albertine has also enjoyed her in-

volvement in the production and is thankful for the fantastic opportunity. "It's been real. It's been fun. It's been real fun," states Albertine.

Sophomore actress Rebeccah Bassell says, "I hope this inspires more student writers to come out and showcase their talent, because there's a lot of untapped talent at Bates."

Zwetchkenbaum would like to thank the Robinson Players to whom she is very grateful for the opportunity to make her playwriting come to life.

So, come see *Zwetchkenfest* this Friday, Saturday, and Sunday at 7:30 pm in the Benjamin E. Mays Center. You will surely have "Z" best time!

Live the Lure of Circus Life through the Bates Circus Club

KELSEY SCHOBER
STAFF WRITER

Have you ever wanted to run away and join the circus? Does this line sound oddly familiar—like maybe you read an announce email about it? Hopefully the answer is yes. As of this past October though, you won't have to run away to find what you are looking for. Recently, Bates College has added one more club to its already extensive repertoire: Bates Circus Arts.

Bates Circus Arts was founded this past October by president Ali Haymes '16, vice-president Kelsey Schober '16 (myself), and treasurer Hannah Otten '16. It was created in an attempt to get more people interested in circus and all the art forms it entails. From juggling to aerials, circus takes a myriad of quirky forms that the founders of this club are excited to introduce to fellow Batesians. Weekly meetings are expected to start this week and will involve learning basic aerial skills, juggling, and some mild conditioning and flexibility.

Bates Circus Arts is the result of an independent study class made by Haymes and Travis Jones '13 during the 2013 winter semester. As part of their class, they brought two professionals to campus for a week long stay: Andrew Adams '99, and Helena Reynolds. During their weeklong stay they held an open class for anyone and everyone interested in aerial arts. The class was a big hit among students and drew a large amount of attention; around 25 students showed up to see what they could learn from the two artists. They spent the workshop learning basic skills on aerial hoop, silks, and straps. The workshop drew a lot of interest and created a buzz among students (mostly from the dance department) who loved what they

learned.

After Adams and Reynolds left, Jones, and Haymes began working on aerial pieces for the Winter Dance Concert as an end-project for their independent study class. After I became interested in the art form as a result of workshop, I joined Jones and Haymes in the class. If you were at the dance concert this past winter, then you saw these aerial pieces; Jones on the straps with a strong piece choreographed to Bon Iver, Haymes on the hoop demonstrating an unreal amount of flexibility and coordination, and myself on silks. These pieces created a lot of hype and after the show; we were approached by many students wanting to learn the art. This was where it all began.

Now, months and a lot of paperwork later, Circus Club has gone from being a vague idea to a reality. Says president Haymes, "I'm really excited about being an official club now...I hope that other people will fall in love with this art form as Kelsey and I have and that the members will improve as it continues to grow throughout the years." If you want to join the club or are just interested in attending a meeting to see what it is all about, there will be a meeting at 7 pm on Tuesday, November 12th in Merrill in the indoor track area—just look for red silks and a hoop hanging from the ceiling. No skills are required! Whether you are a seasoned juggler or just want to learn how to do a handstand, we are ready to help. Bates Circus Arts may be new to Bates, but it offers something new and different to the clubbing scene—something you definitely won't regret trying.

For more information, email Alison Haymes at ahaymes@bates.edu, Kelsey Schober at kschober@bates.edu, or Hannah Otten at hotten@bates.edu.

"Tape"/"The Break of Noon": A dynamic duo of amusement and intensity

ASHLEY BRYANT
ASSISTANT ARTS AND LEISURE EDITOR

This past weekend, two back-to-back performances of independent study plays hit Gannett Theater. The plays showcased powerful and real messages along with strong casts, making for an evening of thought-provoking theater.

The first performance was junior Nick Auer's directed play, "Tape," written by Stephen Belber. The play was set in a Motel 6 room in Lansing, Michigan. Vince (Ciaran Walsh '15) visits his high school friend and documentary filmmaker, Jon (Samuel James '17) for a film festival. They get onto the subject of Amy (Azure Reid-Russell '17) and the relationships the two friends had with her when they were younger.

"Tape" is a play about friendships and the guilt of the past. Walsh and James play a very convincing pair of old friends and were able to portray the evolution of their relationship well. Walsh brought laughter to the audience through the subtle humor of his character while James brought the anger and inner conflict of his character to life. Reid-Russell presented the cleverness and commanding presence of her character well to the audience.

"The way that Ciaran and Sam handled the back and forth dialogue was impressive. The play flowed seamlessly from being very funny to very serious in a matter of minutes," states sophomore Evan Molinari.

Despite the strong interplay between the two characters, I would have loved to see the relationships between all three characters develop more. At times, the lines seemed a little flat and I would have liked to see more passionate emotion and facial expressions from all characters. It was a very difficult play in

Wheeler '17 under investigation by Dunbar '15.
MICHELLE PHAM/THE BATES STUDENT



terms of blocking and I thought Auer did his best to make the events that happened in the motel room seem as real as possible.

The second performance was junior Jonathan Schwolsky's directed play, "The Break of Noon," written by Neil LaBute. The play was set in present-day Manhattan in the aftermath of a horren-

Dunbar '15 as the detective.
MICHELLE PHAM/THE BATES STUDENT



dous office shooting. The lone survivor, John Smith (played by Samuel Wheeler '17), takes his survival to be a sign from God and becomes a changed man. He then preaches his message throughout the city to many such as his ex-wife and his ex-lover (Alexandra Freed '16), a talk-show host and prostitute (Colette Girardin '16), a detective (William Dunbar '15), and a lawyer (Brennan Malone '17).

The beginning of the play was raw, emotional, and profound. Wheeler immediately commanded the audience's attention as he described the events of the tragedy. You could hear the fear in his voice and see tears swelling up in his eyes as he spoke. Malone convincingly played a very sly and devious lawyer, and his sass and scheming charm was well received by the audience. Freed and Colette both were able to grasp the differences between their two parts, divulging deep into the script to bring out very strong and well-developed characters. Freed embodied the anger and frustration of John's ex-wife, Ginger, and ex-lover, Jesse, showing the audi-

ence the clear distinction between her two female characters. Colette played the insensitive and charming talk show host, Jenny, and conflicted prostitute, Gigi, effortlessly. Dunbar was a pleasant surprise, grasping the audience's attention through the feisty yet intense personality of the detective.

"The play combined actors of all class years to bring realism and an emotional response to the audience in a way that questions morals in the face of tragedy," states sophomore Julia Gordon.

The actors shined individually; however, I felt a small disconnect between Wheeler and the rest of the cast. I would have liked to see his character develop more over the course of the show and change each time he was confronted with a different character. I also thought Schwolsky could have made

the final scene clearer as to why certain characters showed up to hear John speak of his salvation. The characters took away from the importance of Wheeler's final speech; a single spotlight similar to the beginning would have sufficed and brought the play full circle.

All in all, both plays made for challenging productions, really pushing the actors to understand their characters. I definitely think that the plays should have been performed separately, giving the audience time to digest their meaning. However, both of the plays delivered powerful and moving messages that were conveyed very clearly to the audience. The evening had the perfect balance of raw emotions and theatricality that was greatly appreciated from everyone.

Wheeler '17 and his lawyer, Malone '17.
MICHELLE PHAM/THE BATES STUDENT



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CRIBS

CONTINUED FROM PAGE 7

and Lubetkin has an entire array of teas, perfect for entertaining visitors. Lubetkin's shelf in front of her bed has many jars of dried tea leaves and rubbing sticks that give off soothing fragrances and surely make for delicious teas.

It is obvious that Lubetkin enjoys attending concerts, as her wall is covered with concert posters from bands such as the Black Keys, Head and the Heart, and The Grateful Dead. The posters all have a similar soft, cool-toned color scheme, which looks great against her wall. On the wall behind Lubetkin's bed is an oriental blue tapestry that matches her bedspread. Both sides of the room look very well put together and organized by color.

Overall, Connors and Lubetkin's room gives off a cultured, calm, welcoming and relaxed vibe, making for a room that seems like a very nice place to live. The sophomores' decorations are effortless but organized, and included standouts such as the record player and tea leave shelf. Connors and Lubetkin show how easy it is to transform a seemingly ordinary Frye Street double into a cozy oasis for two.



Question on the Quad

Where is the friskiest place in the library?

KELSEY SCHOBER AND TEDDY RUBE
STAFF AND CONTRIBUTING WRITERS



"In the weird half-level in the hidden periodical section."

-Ben Palmer '16



"Right next to the erotica section."

-Jonah Greenawalt '16



"The printers, that's where you get the most action."

-Emily Baumgarten '16



"Under the stairs below the map room."

-Andrew Carranco '14

ARTS AND MUSIC WEEKLY CALENDAR

Wednesday, November 13th - Tuesday, November 19th

Wednesday, Nov. 13	Thursday, Nov. 14	Friday, Nov. 15	Saturday, Nov. 16	Sunday, Nov. 17	Monday, Nov. 18	Tuesday, Nov. 19
PAUSE @ 9 pm, Peter Gomes Chapel	Songful Vietnam: Three Rivers – One Source @ 7:30 pm, Olin Concert Hall VCS presents Kate Davis @ 9 pm, Benjamin Mays Center	Homeschool Learner Workshops @ 1:30 pm, Museum of Art <i>Fruitvale Station</i> Bates Filmboard @ 7:30 pm, Olin 105 Zwetchkenfest @ 7:30 pm, Benjamin E. Mays Center Bates College Choir Concert @ 8pm, Olin Concert Hall	<i>Fruitvale Station</i> Bates Filmboard @ 2 pm & 7:30 pm, Olin 105 Bates Dance Company Show @ 5 pm, Schaeffer Theater Zwetchkenfest @ 7:30 pm, Benjamin E. Mays Center Bates College Choir Concert @ 8pm, Olin Concert Hall	<i>Fruitvale Station</i> Bates Filmboard @ 2 pm & 4:30 pm, Olin 105 Bates Dance Company Show @ 2 pm, Schaeffer Theater Zwetchkenfest @ 7:30 pm, Benjamin E. Mays Center	Global Lens Films "Student" @ 7:30 pm, Olin 104 Bates Dance Company Show @ 7:30 pm, Schaeffer Theater	"Ages of the Moon" @ 7:30 pm, Black Box Theater "Ages of the Moon" also on Wednesday and Thursday @ 7:30 pm

Richie Incognito exposes the true nature of NFL locker rooms

EZRA WOLFINGER
STAFF WRITER

Unless you have been living under a rock, you have probably heard about controversy surrounding the Miami Dolphins offensive lineman Richie Incognito. The Dolphins guard has come under a deluge of media backlash as reports of extensive bullying, hazing, and racism surfaced as the catalyst for teammates Jonathan Martin's departure from the team on October 28th. Incognito has become synonymous with everything that is wrong with NFL player culture; however, there are still many who have come to his defense. This then begs the question, what was really going on, and is this vilified status deserved?

The simple answer is yes, that status is deserved.

After a college career plagued by character issues, including fights and horrendous behavior on the field, Incognito was drafted by the Rams in 2005. The Rams subsequently cut him after numerous incidents both on and off the field. Fast forward to October of this year.

It is common knowledge that to make it to the NFL as an offensive lineman, you have to be cut from a different cloth. You are the wall between the defense and the quarterback, and as such, you have to be a mountain of testosterone and muscle. It came as little surprise then, when Dolphins management paired Incognito up with the soft-spoken Stanford graduate, Jonathan Martin, in the hopes of toughening him up. Ever the overachiever, Richie Incog-

nito gave the task 110% effort. In April, the veteran left the youngster a voice-mail, calling him a "half n**** piece of s***." Incognito then left his piece-de-resistance a few weeks later, saying "Hey, what's up, you half n**** piece of s**t. I saw you on Twitter, you been training 10 weeks. I want to s*** in your f*****g mouth. I'm going to slap your f*****g mouth. I'm going to slap your real mother across the face. (Laughter) You're still a rookie. I'll kill you." What a guy!

Martin left the team on October 28th, citing the locker room culture as the source of his discontent. Shortly thereafter, a media circus ensued, pitting Incognito in the epicenter of the maelstrom. Every media outlet in the United States suddenly had an opinion on the 320 pound meatball. Incognito was not alone, however. His teammates quickly rose to his defense. Quarterback Ryan Tannehill told reporters that, "If you asked Jonathan Martin who his best friend is on this team two weeks ago, he'd say Richie Incognito. It's tough for us to sit here and hear all that when we have each others' backs." Other teammates jumped to his side as well, saying that boys will be boys, and that this is just the NFL mentality. Fellow linemen Tyson Clabo was genuinely confused by Martin's actions, saying, "I don't know why (Martin is) doing this. And the only person who knows why is Jonathan Martin."

Here in lies the problem. Football is a man's sport, and you have to be mentally tough to survive at the higher levels. That goes without question. The

problem is when that culture breeds bigotry and vitriolic hate-speak. There is a difference between being tough and being a genuinely bad person. Incognito is the latter. His fellow Dolphin teammates are unable to see how damaging Incognito has truly been because they have been inculcated with the same mentality. The NFL locker room culture weeds out the soft-at-heart by creating an environment where only the truly indifferent can reside. It is a place that condones actions that would be socially unacceptable in any other setting, and apparently his Dolphin teammates can't wrap their heads around that. They don't seem to understand that by using the "culture" of the NFL as an excuse for Incognito's actions, they really just highlight the whole problem with the NFL.

The fact of the matter is that nothing will change aside from Incognito's suspension. The NFL will continue as always. The league is far too big to fail, and the cancerous culture it breeds in the locker-room will just be pushed back under the rug until the next big incident occurs. The only silver lining is that Richie Incognito has been exposed for the man that he truly is, and finally will have to pay for it. Without football, Incognito is about 12 I.Q. points away from playing the banjo song from *Deliverance* in a shack somewhere on the Mississippi river, while his sister-wife makes him squirrel cakes. Jonathan Martin shouldn't have to just toughen up and take the racial slurs. Things might not change, but justice has been served.

Hockey begins season with tie of Harvard, then dismantles UMaine



Matt Mosca '14. KARA GARLAND '14/THE BATES STUDENT

NOAH LEVICK
STAFF WRITER

Despite their failure to complete a dominant performance Saturday night against Harvard with a win, the Bates men's hockey squad has started the season in impressive fashion. In an intense, physical matchup against the Crimson, Bates tied 3-3, with senior captain Chris DeBrase scoring the opener and senior assistant captain Sean Thomas adding two nifty goals. Although Bates disappointingly allowed two Harvard goals in the final four minutes, their power play success, cohesiveness, and grittiness are all positives they can carry into the season.

All three of Bates' goals Saturday came via the power play, as the Bobcats capitalized on Harvard's lack of discipline to create a slew of odd man chances. DeBrase feels that, "Our five on the power play have good chemistry with each other and we can all play each position on the power play." Junior defender Eric MacLean helped orchestrate the power play primarily from the point, dictating the action by putting shots into the crease or shifting the attack. MacLean was encouraged by the fact that, "Whenever we turned the puck over, there was always a guy putting pressure on the opposition and getting the puck right back."

That hustle was apparent in all phases of the game, though the goals from the power play unit were most instrumental in gaining momentum and firing up the spirited home crowd. DeBrase commented that, "All our lines just worked as hard as we could and the crowd definitely helped give us some energy." The intensity from the players and fans alike picked up noticeably in the second period, which was filled with penalties, chances, and scuffles in what

became a rather contentious encounter. In the middle of the period, with players from both teams in the penalty box after a skirmish, the pace and passion of the action escalated significantly. In this four on four scenario, Harvard and Bates both had chances to add goals, with each side hitting the post. The crowd was particularly raucous during this sequence, cheering on the Bobcats as they seemingly seized control of the game and managed to take a 3-1 lead into the third. The key to sustaining this momentum, according to Thomas, was the ability of "all three of our lines to break the puck out with ease to maintain a solid forecheck."

In a frank assessment of the final result, DeBrase stated, "Honestly I think we just ran out of gas in the final minutes." Considering that Harvard had already played seven games while Bates was competing in their first, this is certainly understandable. The Bobcats soon had an opportunity to work on their fitness and release any frustrations from the Harvard game at the University of Maine on Sunday night. They came through with a thorough 7-2 win, as Thomas tallied two more goals and fellow senior assistant captain Tyler Silvey scored his first two of the season as well. After senior goalie Matt Mosca's solid performance against Harvard in goal, Garrett Johnson, yet another of the seven seniors on Bates' experienced roster, played well in his first action against UMaine.

The Bobcats have already demonstrated their potential to have an outstanding season. The team was pleased with the support against Harvard, and hopes to give the fans a lot more to cheer about this year. Indeed, Thomas predicts, "I have full faith that Bates will win the NECHA (Northeast Collegiate Hockey Association) cup this year."



Sean Thomas '14. KARA GARLAND '14/THE BATES STUDENT

BOBCATS OF THE WEEK

SHAWN DOHERTY '14

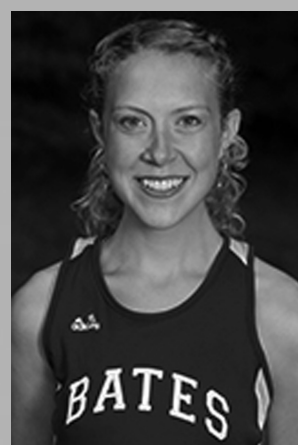


COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

In his final performance in a Bobcat uniform, senior co-captain and slotback Shawn Doherty of Mansfield, Massachusetts rushed for 127 yards and a touchdown on Saturday at Hamilton. Doherty's touchdown came on a blazing 76-yard run in the first quarter, as he led Bates to a 38-21 victory. Doherty has been a stalwart and a true leader for the Bobcats for his entire career, especially this year as the team overcame a rash of injuries.

FOOTBALL

JULIA HANLON '14



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

Senior cross-country runner Julia Hanlon of Cambridge, Massachusetts placed 22nd overall out of a field of 329 at the East Coast Athletic Conference Championships this weekend. Hanlon finished the 6-kilometer course in just 23:39.30 to lead the Bobcats to seventh place in the event. This accomplishment is made all the more impressive by the fact that this is just Hanlon's first year on the team.

WOMEN'S CROSS COUNTRY

Too much parity could ruin the NFL for viewers

DOUG STEINBERG
MANAGING SPORTS EDITOR

The 2013-2014 NFL season is shaping up to be the most equitable in recent memory, which, counter intuitively, will actually make the game worse for viewers. The NFL commissioner's office preaches that the high level of parity makes the game much more fun. However, I argue that when we have too much parity, it destroys many of the elements that make the sport so captivating for fans.

Week-to-week, the NFL is correct in its assertion. When we have no idea who will win each game, even if it pits the best team against the worst, the game is more exciting to watch. However, over the long run, fans are really captivated by the storylines that develop during the race to be the NFL's best. Nothing is more fun than when Peyton Manning and Tom Brady's teams are both sporting 12-1 records heading into a highly anticipated showdown. As fans, we want to see our teams build up their resumes, then have their greatness tested against other good teams.

But this year, it is becoming harder and harder to determine who the good teams really are. The Kansas City Chiefs are the last remaining undefeated team, but they have yet to beat any team that is currently over .500. Tom Brady and Drew Brees' squads have looked stunningly human at times this year, all but destroying their respective auras of invincibility. The Seattle Seahawks and Denver Broncos are both playing very well this year, but have also displayed fundamental flaws (offense and defense, respectively) in their styles of play.

And then there are the bad and mediocre teams, which is essentially everyone else. The perennial powers-

Giants, Steelers, Ravens, Texans, and Falcons- have all looked terrible this year. *Terrible*. Like my 3rd grade team played tougher defense than these guys. I'm not sure if I could pinpoint exactly why, but regression to the mean, or 'increasing parity' as the NFL calls it, has made for some ugly, ugly football. If we forced inmates to watch the New York Giants-Minnesota Vikings game from a few weeks ago, there would be no more crime in America.

Quite frankly, the NFL is better when we can count on certain teams to be good year in and year out. Who would not be down to watch another Patriots-Giants Super Bowl? The last two were highly entertaining, which was as much of a product of the weeks of build-up and the captivating narratives as the game itself was. The highly favored powerhouse Patriot team is tested by the upstart, Cinderella Giants, etc. But let's say all of the teams in the league were a game or two away from 8-8. Then there wouldn't really be any underdogs or favorites. There wouldn't be the drama created by high or low expectations. The game might still be fun, but in the aftermath it would feel as though the outcome happened because, well, someone had to win. An increase in parity will make the NFL more boring in the long run.

What has caused the increasing equality in the NFL? For starters, NFL salary cap rules make it very difficult for teams to generate sustained greatness. Good teams must spend tens of millions of dollars to retain their franchise quarterbacks, leaving gaping holes in other parts of their rosters (Broncos, Patriots, Giants, Packers, Saints). While we live in a time where quarterbacks dictate team success, there is still only so much one player can do. Thus teams who have more money to spend on defenses (49ers, Seahawks, Colts, Texans) can of-

ten upset teams that are cash-strapped by their awesome quarterbacks. Altering salary cap rules to limit the amount quarterbacks can earn makes a lot of sense to allow teams to build the great teams we have witnessed over the past two or three decades.

The other reason is that teams are becoming more equal in terms of talent is that many of the league's best players are getting hurt. The NFL is faster and more dangerous than ever. Despite well-documented attempts to make the game safer, head injuries, concussions, and ACL tears still happen with alarming frequency. Many good quarterbacks have gone down this year, turning good teams into bad ones in just one play (Rams, Packers, Bears, Texans). Many hugely popular players that make the game awesome to watch have gone down, including Brian Cushing, Percy Harvin, Vince Wilfork, and Arian Foster. Unfortunately, there is really nothing the NFL can do about this besides continue to try to protect players' heads and their knees through legislation.

As fans, we want to see good teams (both established, and upstart) play against each other. The build-up and always exciting games are what make the NFL the most popular sport on television. But in order to see good teams play, there has to actually be some good teams. The NFL would be wise to keep in mind that parity is not always a good thing. If all 32 teams went 8-8 next year, fewer people would be excited to watch the playoffs. There would be fewer storylines to follow, less anticipation, and lower-quality football. Salary cap rules and injury avoidance are good starting points, but the NFL needs to take a much more in-depth look at the effects of competition.

Why celebrations make sports more fun

NOAH LEVICK
STAFF WRITER

I'm not a very outgoing or exuberant person. Overt displays of emotion have just never felt natural to me. But I absolutely adore sports celebrations, whether it is Tebowing after scoring a goal in gym class hockey or silently fist bumping with a fellow fan after an Eagles touchdown. Some people are opposed to the occasionally vulgar or self-aggrandizing nature of celebrations, and I fully understand that. Even the best, most awesome thing (like a celebration) can be offensive if it's crudely abused. But I believe the overarching redeeming quality of sports celebrations are their ability to let individuals express distinct elements of their personality while also permitting ecstatic displays of communal joy.

Celebrations make athletes multi-dimensional humans to us, revealing parts of the individual besides their statistical accomplishments. For instance, Rob "Gronk" Gronkowski trademark spike tells us a lot about who he is- a big, immature kid who loves to have fun. Now, of course celebrations don't naturally provide a forum for athletes to make profound, serious statements (though sometimes athletes try, with varied success, to highlight a societal issue; just look at the famous Black Power celebration on the medal stand at the 1968 Olympics). But the essence of celebration is a universal, transcendent joy. Though it comes in slightly differing forms depending on the individual, the classic slide on the grass accompanied with a feral scream of exultation is apparent throughout soccer. It might seem self-evident, but we celebrate because

we are happy. Considering the strenuous toll of sports, it only makes sense that athletes should show how thrilled they are to see their efforts pay off.

As an admittedly obsessive sports fan, much of my time watching sports is spent in state of limbo, as I bite my nails fretting over the possibility of failure and ruing the occasional stupidity and ineptitude of a careless pass or foul. Seeing DeSean Jackson try to 'Dougie' (as long as he's already in the end zone...) is a welcome relief from this seemingly endless agony. It's even better when I see an offensive lineman hilariously try to join in, or when I have the chance to devise my own celebration with other spectators. Even though we're all diverse in terms of athletic ability and disposition, we all share a feeling of awe, amazement, and undiluted joy at that moment. Why not consummate that sensation by doing something utterly ridiculous like imitating a bobsled team or acting like bowling pins?

I think the unofficial nickname of the NFL- the No Fun League- is a telling example of why celebrations are integral to sports. When either society in general or an official governing body like the NFL restricts our right to celebrate, they also imply that something is inherently wrong in having fun. I completely understand that the NFL can't tolerate someone like Chad Johnson disrupting the game by donning a matador cape every time he scores. But I believe the overwhelming majority of players and fans should be able to take pride in their accomplishments and, quite simply, have a good time. I know I won't be feeling any residual guilt or hesitancy next time I jubilantly leap in the air an embarrassingly low height with a raised fist to celebrate.

DIRT CHEAP PIRATES TICKETS

at the AndroscogginBank

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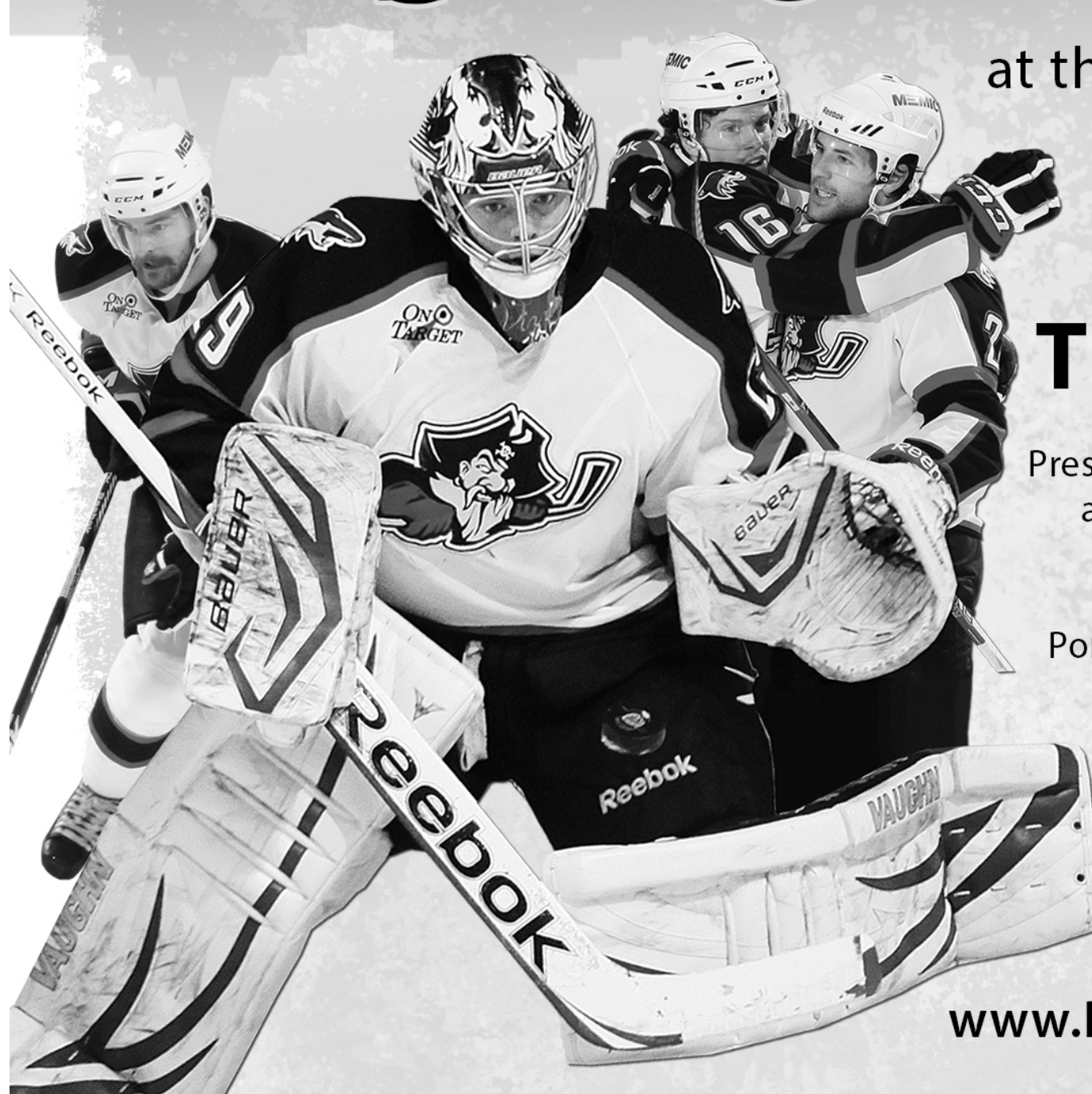
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Football

Football smokes Hamilton



Bates' offensive line at last home game of the season against Bowdoin. KARA GARLAND '14/THE BATES STUDENT

KYLE OLEHNIK
ASSISTANT SPORTS EDITOR

It's been a dogfight for the football team throughout the season. Starting 2-1 then losing their next three, the team sustained key injuries on both sides of the ball that contributed to those losses. But, as coach Mark Harriman notes, "they proved to be a resilient bunch," and responded by winning their last two games of the season to finish .500 or above for the second straight year at 4-4. This past Saturday's win came against Hamilton and was their ninth victory against the Continentals in the past 11 years.

Right from the start of the game the Bobcats were firing on all cylinders when senior standout Shawn Doherty returned the opening kickoff 61 yards to the Hamilton 27-yard line. Mirroring last week against Bowdoin, junior quarterback Matt Cannone threw a perfect 30-yard pass to senior Kevin Davis for the first score of the game. It took the 'Cats just 53 seconds to get on the board.

The defense also got in on the action right from the start. After the Continentals converted a first down, junior Gilbert Brown forced a fumble that was recovered by Bates and set the Bobcats up with great field position around the 50-yard line. Though Bates did fumble on its next series, the defense continued to battle and forced another three-and-out for Hamilton. On their next drive, Cannone added to his early success on 3rd-and-12 with a strike to sophomore Mark Riley over the middle who then proceeded to sprint 63 yards for the second Bobcat touchdown of the day.

After the defense stopped Hamilton once again, the Bobcats looked to widen

the gap by three touchdowns. They did just that as Doherty scored on a career-long 76 yard run.

"Shawn had an outstanding final game," noted Harriman. "His touchdown run was possibly the best run I have seen during my time at Bates."

Though Hamilton pieced together a nice 12 play, 70-yard drive to close the first quarter, the Bobcats didn't stop and continued to produce impressive drives. This time, their option-attack was on full display as four different Bobcats ran the ball successfully highlighted by sophomore Shaun Carroll's 27-yard carry. Eventually, sophomore Nick LaSpada punched it into the end zone on a three-yard carry, Bates' fourth touchdown on the day.

After seeing fellow teammate Doherty dominate in his final game as a Bobcat, it was senior safety Andrew Kukesh's turn to make some plays. Looking to answer Bates' touchdown, the Continentals instead committed their second turnover of the game as Kukesh had a nice interception along the sideline before it sailed out of bounds. On the ensuing drive, the Bobcats again managed to put points on the board in one form or another, this time senior kicker Charlie Donahue hit a 31-yard field goal to extend the lead 31-7 with 6:38 remaining in the first half.

"Andrew Kukesh came up big for the defense and Charlie Donahue had a great day for the special teams," remarked Harriman.

Though the Bobcats turned it over on their final series of the first half, the defense again stifled any Continental attempt to close the gap courtesy of Kukesh, who had another interception, his third in the last two contests. Bates then decided to play it safe and took a

knee to end the first half.

In the second half Hamilton tightened up on defense and chipped away at the Bobcat lead. After picking off Cannone, the Continentals then converted their second touchdown of the day on a 13-yard touchdown run. Even though junior David Kurey had a nice 53-yard punt that was the Hamilton one-yard line, the Continentals pieced together a 99-yard drive on 15 plays that was orchestrated by quarterback Chase Rosenberg.

With the Continentals cutting the Bobcat lead down to 10, the Bates defense capped off their overall solid performance of the day forcing Hamilton to turn the ball over on downs after Brown stopped Rosenberg short of the first down marker, giving the 'Cats the ball on the Continentals 17. Senior Ryan Curit then proceeded to rush three times for all 17 yards recording the only Bobcat touchdown of the second half, extending the lead to what would be the final score: 38-21.

The Bobcats posted team-highs in total yards (464), yards per rush (5.4), and yards per pass attempt (11.8). Doherty capped off an impressive Bobcat career with 127 yards on 16 carries with a touchdown while fellow back Curit had 87 yards on 19 yards with a touchdown. Cannone completed 9/14 passes for 165 yards and career-high two touchdowns. The Bobcats finished 4-4 on the year and tied for fifth in the NESCAC standings.

"Bottom line is that Saturday's victory was a total team effort," explained Harriman. "As for our week of preparation, to how we executed on both sides of the ball and in the kicking game it was definitely our best game of the year."

Women's and Men's Cross Country

Men's and women's cross country team runs the show at ECACs

ALYSSA MORGOSH
STAFF WRITER

Bates men's and women's cross country teams demonstrated their depth at the East Coast Athletic Conference Championships hosted by Roger Williams University in Rhode Island last Saturday. The 'second seven' (8th - 14th team runners) of each team represented the College, and took home sixth and seventh place results, respectively.

In the men's race, sophomore Bryant Perkins led the 'Cats, finishing 14th out of 327 runners, in the final position to receive All-ECAC Honors. He completed the 8-kilometer Colt State Park course in 26:27.49, a pace of 5 minutes 19 seconds per mile.

Classmate Taylor Saucier followed Perkins just a half a minute behind, finishing in 26:57.36 for 35th place. Separated from his teammate by less than a second but by two other competitors, junior Zach Polich was next to cross the line for Bates, securing 38th place with a time 26:58.34.

First-year Michael Horowicz was fourth for the team in 45th place overall as he clocked in at 27:06.41 and first-year Nick Orlando finished in 27:19.18 to earn the 56th position, still in the top one-fifth of the day's east coast competitors.

The finishes of these first-five to cross the line (the scorers) tallied to 188 total points behind No. 5 nationally-ranked Williams (26 points), No. 13 Tufts (75), Amherst (84), No. 26 Colby (141), and No. 6 Middlebury (175). Bates displacers were sophomore Chris Shaw, who finished in 65th place, completing the course in 27:25.14, and Stephen Sippelle, who covered the 8k in

28:29.29, good for 123rd place overall.

Senior Julia Hanlon led the pack for the women as she captured 22nd place of 327 runners, finishing the 6-kilometer course in 23:29.30, a per-mile average of 6 minutes 18 seconds. Sophomore Addie Cullenberg crossed the line just seven and a half seconds and two places later, in 24th at 23:36.81.

The remaining scorers also demonstrated great pack-running as the three young Bobcats finished within ten spots of one another: first-year Jessica Wilson came in 54th in 24:24.79, sophomore Julia Fisher earned 60th place in 24:37.75, and first-year Molly Chisholm secured the final team-scoring spot in 24:43.48, good for 63rd place.

Sophomore Talia Zisman and senior Merrill Brady were the score-displacers for the 'Cats as Zisman finished 84th in 25:02.93 and Brady crossed the line in 25:23.05 for 105th place.

Bates' team score of 223 points came from one of the youngest squads on the course. The other top aggregate performances of the day came from No. 2 Middlebury who finished with a remarkably low 30 points, No. 6 Williams (54 points), No. 11 Tufts (111), Amherst (164), Wellesley (199), and Maine-foe University of New England (209) who came in fifth, just ahead of the Bobcats.

This weekend the men's and women's teams will leave it all on the course as they hope to gain a bid to Nationals with success at the NCAA New England Regional Championships to be held in Gorham, Maine. The meet is the last 'Garnet Game' of fall athletics sign-up by email to take the fan bus, receive a free t-shirt, and cheer on your speedy 'Cats!



Bryant Perkins '16 finished in 14th place, earning All-ECAC Honors. TOM LEONARD '78/COURTESY PHOTO



Julia Hanlon '14 finished in 22nd place out of 327 runners in Rhode Island this past weekend. TOM LEONARD '78/COURTESY PHOTO

Volleyball

Williams outlasts volleyball in first round of NESCAC championship

MATT WELCH
CONTRIBUTING WRITER

Despite a valiant effort, the upset-minded Bobcats fell 3-0 to the top seeded Williams College Ephs in the quarterfinals of the NESCAC Championship tournament. With the win, Williams improves to 23-4, while Bates, the eighth seed, rounds out the year at 11-18. For Bates, it was their first tournament appearance since 2008 and their highest regular season win total in three years.

The start of the first set looked promising, as Bates jumped out to an early four point lead. After a few rounds of back and forth scoring, Bates held the lead late at 16-15, before Williams battled back to pull set one out 25-22. The Bobcats continued to fight in the second set, as after an early Ephs lead they were able to pull the score within one, at 11-10. This prompted a 10-2 run by Williams, who was able to take the set 25-16. The third set saw the Ephs jump out to an 8-1 lead, en route to their 25-10 match clinching win.

Bates was paced by first-year Chandler McGrath who had a team high six kills, while sophomore Brynn Wendel and first-year Aubyn Link each tallied four. Co-captain junior Tess Walther had a team high thirteen assists, while

on the defensive side, sophomore Larysa Schepel tied with Sophomores' Tori Jatsuta for a match-high 11 digs.

"I'm so proud of my team and everything we have accomplished this year," Schepel said. "Williams is a great opponent, and I think we battled them pretty hard. Our team is so young, so I think we have a ton of potential for next year."

Williams went on to beat Tufts in the semifinals Saturday, before defeating Bowdoin in the finals on Sunday to capture their first NESCAC Championship since 2009. With the win, Williams earned an automatic bid to the NCAA

Tournament.

As for the Lady Bobcats, the future looks bright as they do not lose any players to graduation this spring. With a strong offseason and solid 2018 recruiting class, the Bobcats could be a force to be reckoned with in 2014.

"I think if anything this season just gives us motivation for next year," Schepel continued. "It shows us that we can play and compete with the top teams in this conference. Earning a NESCAC tournament berth is a big step for this program. We're just focusing on next year now."



The Bates volleyball team huddles during a dead ball. COURTESY PHOTO/BATES COLLEGE